

From: [Vankeerbergen, Bernadette](#)
To: [Miller, Natascha](#)
Cc: [Fletcher, Richard](#); [Heysel, Garrett](#)
Subject: German 3254H
Date: Wednesday, November 27, 2013 2:33:16 PM

Natascha,

On Tuesday, November 26, the ASCC Arts and Humanities Panel reviewed the resubmission for German 3254H (new course with GE Visual and Performing Arts and GE Diversity—Global Studies).

The Panel did not take a vote but would like the following points to be addressed first:

- GE VPA rationale: This course is different from other currently approved GE VPA courses. The proposal at hand does not make clear that the course will include in-depth analyses of Film as an art form, like other GE VPA courses using film, which typically focus on the technical aspects of film rather than ‘representation’ (e.g. of historical events). Good examples to look at include Italian 2055 “Mafia Movies” and French 2801 “Classics of French Cinema”. In addition to clarifying the GE rationale document for the requested VPA status, the faculty member might also wish to include such a focus on the theoretical and technical aspects of film studies in the weekly schedule (in the syllabus). If desired, the faculty member could also include critical readings pertaining to the art of film. That way, it will be clear that films are more than a medium to discuss the ‘representation’ of the Holocaust but that the focus will be on film techniques and how these create meaning.
- Make GE assessment plans for both VPA and Diversity—Global Studies clearly about GE. While both documents do mention assessing learning outcomes, the plans seem to refer as much to course learning outcomes as GE learning outcomes. Please make sure that each plan solely focuses on GE learning outcomes. Remove language referring to course goals. For each requested GE category, take each GE expected learning outcome (ELO) and explain how the faculty member will assess that the course fulfills that particular ELO.

I will return the course in a minute via curriculum.osu.edu to enable to department to make the necessary changes.

Should you have any questions about this feedback, please do not hesitate to contact Richard Fletcher, Chair of the ASCC A&H Panel (cc’d on this e-mail), or me.

Sincerely,
Bernadette

Bernadette Vankeerbergen, Ph.D.
Program Manager, Curriculum and Assessment
Arts and Sciences
The Ohio State University
154D Denney Hall
164 W 17th Ave.
Columbus, OH 43210

Phone: 614-688-5679

Fax: 614-292-6303

<http://ascas.osu.edu>